

I have a publisher

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I've had three works (with more to follow I hope) accepted for publication by [Wirripang](#), who specialise in Australian composers. As you can imagine, I'm very pleased by this, especially as they use an anonymous peer review process to decide on whether to sign a composer or not. There are some illustrious Australian names in their list (Colin Brumby, Houston Dunleavy and Margaret Sutherland to name just three), so it's nice to bask in a bit of reflected glory.

The three initial works to be published by them are:

- Four Haiku - a song cycle for high/medium voice and piano
- Lazarus in Ilium - for wind quintet and piano
- The Undone Years (Fire) - for tenor sax, strings, piano and timpani

This means that the Lulu score of 'the Undone Years' will be withdrawn. I mentioned in an earlier post that while I was abandoning the on-line store, and making scores more readily available, acceptance of works by a publisher would mean you would have to go to them.