

The Undone Years

for tenor saxophone and symphonic band

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Instrumentation

Solo Tenor Saxophone	Timpani (4 drums)
	Percussion
Piccolo	snare drum
Flute 1, 2	bass drum
Oboe	field drum or low tom-tom
Bassoon 1, 2 (<i>if no 2nd play lower parts</i>)	triangle
Clarinet in E \flat	cabasa
Clarinet in B \flat 1, 2, 3	claves
Bass Clarinet (<i>low C preferred</i>)	vibraslap
	suspended cymbal
Alto Saxophone 1, 2	clash cymbal
Tenor Saxophone	bongoes (3)
Baritone Saxophone	marimba
	<i>(may be substituted by vibraphone)</i>
Trumpet 1, 2, 3 (<i>1st divides</i>)	vibraphone
Horns 1-4 (<i>if only 2 horns, play 1 and 3</i>)	glockenspiel
Trombones 1, 2	
Bass Trombone	
Euphonium/Baritone	
Tuba	

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Duration: approx 23 minutes

for Jason Xanthoudakis

The Undone Years

for tenor saxophone and band

I - the Undone Years

David Keefe (2010)

Moderately fast ♩ = 112

9

Tenor Saxophone Solo

espress.
mp

Piccolo

p

1
Flute

pp

ppp

Oboe

p

p

Clarinet in E♭

pp

ppp

Clarinet in B♭ 1

pp

pp

Clarinet in B♭ 2

pp

pp

Bass Clarinet

p

pp

pp

Bassoon 1

p

mp

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Moderately fast ♩ = 112

mute

Trumpet 1

p

Trumpet 2

Trumpet 3

Horn in F 1

p

pp

p

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

pp

p

Timpani

Percussion 1

marimba

p

mp

Percussion 2

B.D.

p

I - the Undone Years

10

Sax. Solo. *mf* *p* *f* 6 6 3

Picc. *p*

1 Fl. 2

Ob. *p*

E♭ Cl. 1

B♭ Cl. 2 3 *pp*

B. Cl. *pp* *pp* *pp* *f* *fp*

Bsn. 1 2 *f* *fp*

A. Sax 1

A. Sax 2

T. Sax.

B. Sax. *f* *fp*

10

1 Tpt. 2 3 *p*

Hn. 1 2 3 4 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f* *fp*

Tuba *f* *fp*

10

Timp. *p* *f* S.D.

1 Perc. 2 *f* B.D.

3 *f*

allargando

17 **19** *a tempo*

Sax. Solo. *ff*

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1 B♭ Cl. *ff*

2 B♭ Cl. *ff*

3 B♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

2 *ff*

A. Sax 1

A. Sax 2

T. Sax. *ff*

B. Sax. *ff*

17 *open* *allargando* *a tempo* *mute*

1 *ff*

2 Tpt. *ff*

3 *ff*

1 Hn. *ff*

2 *ff*

3 *ff*

4 *ff*

1 Tbn. *ff*

2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

17 *ff* *ff* *f*

1 Timp. *f*

1 Perc. *f*

2 *f*

3 *f*

23

Sax. Solo.

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl. 2

3 B♭ Cl. 3

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

23

1 Tpt. 2

3

1 Hn. 2

3

4

1 Tbn. 2

B. Tbn.

Euph.

Tuba

23

Timp.

1

Perc. 2

3

34

29

Sax. Solo. *mp* *p*

Picc. *f*

1 Fl. *f* *p* *schierzando*

2 Fl. *f* *p* *schierzando*

Ob. *f* *p* *schierzando*

E♭ Cl. *p* *schierzando*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

3 B♭ Cl. *f*

B. Cl. *f*

Bsn. 1 *p*

2

A. Sax 1

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax.

29

1 Tpt. *f* *open*

2 Tpt. *f* *open*

3 Tpt. *f* *open*

1 Hn. *mf* *f*

2 Hn. *mf* *f*

3 Hn. *mf* *f*

4 Hn. *mf* *f*

1 Tbn. *f*

2 Tbn. *f*

B. Tbn. *f* *p*

Euph. *f*

Tuba *f* *p*

29

Timp. *f* *p* *very distinct*

1 Perc.

2 Perc.

3 Perc.

Sax. Solo. *mf* *f* *f* *piu f*

Picc.

1 *p*

Fl. 2 *p*

Ob. *p*

E♭ Cl. *p*

1 *mp*

B♭ Cl. 2 *mp*

3 *mp*

B. Cl. *p* *f*

Bsn. 1 *mf*

2

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *poco marcato*
p

B. Sax. *poco marcato*
p

1 *p* *mf*

Tpt. 2 *mf*

3

1 *p* *f*

Hn. 2 *p* *f*

3 *p* *f*

4

Tbn. 1 *mf*

2

B. Tbn.

Euph. *poco marcato*
p

Tuba *poco marcato*
mf *p*

37 *cresc.* *mf* S.D.

1 *mp* *sempre*

Perc. 2

3

Musical score for I - the Undone Years, page 51. The score includes parts for Sax. Solo, Picc., Fl. 1 & 2, Ob., Eb Cl., Bb Cl. 1, 2, & 3, B. Cl., Bsn. 1 & 2, A. Sax 1 & 2, T. Sax., B. Sax., Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., and Perc. 1, 2, & 3. The score features various dynamics such as *mf*, *mp*, *p*, and *cresc.* across multiple staves.

52

Sax. Solo. *f* *ff*

Picc. *f*

1 Fl. *f*

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl. *mf*

Bsn. 1 *f* *fp*

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

52

1 *f*

Tpt. 2 *f*

3 *f*

1 Hn. *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Tbn. 1 *mf* *f*

2 *mf* *f*

B. Tbn. *mf* *f*

Euph.

Tuba *fp* *mf* *f* *f*

52

Timp. *cresc.* *f*

1 Perc. *S.D.* *mf* *f*

2 *B.D.*

3 *mp* *mf*

Musical score for I - the Undone Years, page 11, rehearsal mark 62. The score includes parts for Sax. Solo., Picc., Fl. 1 & 2, Ob., Eb Cl., Bb Cl. 1 & 2, B. Cl., Bsn. 1 & 2, A. Sax 1 & 2, T. Sax., B. Sax., Tpt. 1, 2 & 3, Hn. 1, 2, 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., and Perc. 1, 2 & 3. The score features various dynamic markings such as *f*, *mf*, *ff*, and *secco*. There are also performance instructions like "horn 2 (play if absent)" and "secco".

Musical score for I - the Undone Years, page 12. The score includes parts for Saxophones, Piccolo, Flutes, Oboe, Clarinets, Bassoons, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The page number 68 is in a box at the top right. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like accents and slurs.

64

Sax. Solo.

Picc.

1

Fl.

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

64

1

Tpt. 2

3

1

2

Hn.

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

64

Timp.

1

Perc. 2

3

S.D.

p

ff

clash cym.

ff

70

Sax. Solo.

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

70

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Tbn. 1

2

B. Tbn.

Euph.

Tuba

70

Timp.

1 Perc.

2 Perc.

3 Perc.

This page contains the musical score for 28 different instruments in an orchestra. The instruments listed on the left are: Sax. Solo., Picc., Fl. 1 & 2, Ob., Eb Cl., B♭ Cl. 1, 2, & 3, B. Cl., Bsn. 1 & 2, A. Sax 1 & 2, T. Sax., B. Sax., Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., and Perc. 1, 2, & 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, including *f* (forte) and *secco*. The Percussion part includes a marimba part with the instruction "marimba (harder sticks)". The page number 78 is prominently displayed in a box at the top center.

82 **83** *f* *3* *3* *f* *3* *3* *rall.*

Sax. Solo.

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

82 *f* *rall.*

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

82 Timp.

1 Perc.

2 Perc.

3 Perc.

f *fp* *mf* *p* *f* *f dim.* *mf* *p* *mf* *f* *f dim.* *f* *mp* *f* *mp* *n*

89 slower feel $\text{♩} = 42$ ($\text{♩} = 126$)

Sax. Solo.

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl. 2

3 B♭ Cl. 3

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

89 slower feel $\text{♩} = 42$ ($\text{♩} = 126$)

1 Tpt. 2

3 Tpt. 3

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Tbn. 1

2 Tbn. 2

B. Tbn.

Euph.

Tuba

89 Timp.

1 Perc. 2

3 Perc. 3

B.D.

96

94

Sax. Solo. *espress.*
p

Picc.

1 Fl. *whispering, rustling*
pp

2 Fl. *pp*

Ob.

E♭ Cl. 1 *p* *whispering, rustling*
pp

B♭ Cl. 2 *whispering, rustling*
pp

3

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

94

1 Tpt. 2

3

1 Hn. 2

3

4

Tbn. 1

2

B. Tbn. *pp*

Euph.

Tuba *pp*

94

1 Timp. *susp. cym.*
pp *mf* *pp* *n*

Perc. 2 *marimba*
pp

3 *S.D. snares off*
pp *mp* *pp*

100

Sax. Solo.

Picc.

1
Fl.

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

100

1

Tpt. 2

3

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

100

Timp.

1

Perc. 2

3

The musical score for page 105, titled "I - the Undone Years", features a variety of instruments. The Saxophone section includes a Soloist and parts for Piccolo, Flute 1 and 2, Oboe, E♭ Clarinet, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The Brass section consists of Trumpet 1, 2, and 3; Horns 1, 2, 3, and 4; Trombone 1 and 2; Baritone Trombone; Euphonium; and Tuba. The Percussion section includes Timpani and three other percussion parts. The score is marked with a rehearsal cue at measure 100. Key performance instructions include "whispering, rustling" for the Bass Clarinet and "espress." for the Horns. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. The Saxophone Soloist part begins with a melodic line, while the Flute 2 part has a rhythmic pattern. The Clarinet and Bass Clarinet parts play sustained notes with a *pp* dynamic. The Bass Clarinet part is specifically marked with "whispering, rustling". The Horns and Trombones play sustained notes, with the Horns marked *p* and *pp*. The Trombones and Euphonium also play sustained notes, with the Euphonium marked *pp*. The Tuba part features a rhythmic pattern marked *pp*. The Timpani part has a sustained note marked *pp*. The Percussion parts have rhythmic patterns, with the first part marked *pp*.

111

106

Sax. Solo.

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl. 2

3 B♭ Cl. 3

B. Cl.

Bsn. 1 2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

106

1 Tpt. 2

3 Tpt. 3

1 Hn. 2

3 Hn. 4

1 Tbn. 2

B. Tbn.

Euph.

Tuba

106

Timp.

1 Perc. 2

3 Perc. 3

espress.

pp

pp

whispering, rustling

pp

pp

p *pp*

pp

pp

pp

pp

ppp

113

Sax. Solo. *p* *pp* *pp* *pp*

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B. Cl.

Bsn. 1

2

A. Sax 1 *pp* *pp*

A. Sax 2 *pp* *pp*

T. Sax. *pp* *pp*

B. Sax.

113

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Tbn. 1

2

B. Tbn.

Euph.

Tuba

113

Timp.

1 Perc.

2 Perc. marimba *mp*

3 Perc.

118

Sax. Solo. *f*

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl. *mp*

2 B♭ Cl. *mp*

3 B♭ Cl. *mp*

B. Cl. *mp*

Bsn. 1 *f*

2 *f*

A. Sax 1

A. Sax 2

T. Sax.

B. Sax. *mp*

1 Tpt. *f*

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn. *mf*

2 Tbn.

B. Tbn.

Euph.

Tuba

118 Timp. *f* *mp* *n*

1 Perc. *f*

2 Perc. *f* clash cym.

3 Perc. *f*

I - the Undone Years

124 127 *grazioso*
mp < *f* > *mp*

Picc.

1 Fl. *f* *dolce* *p*

2 Fl. *f* *dolce* *p*

Ob. *f* *dolce* *p*

E♭ Cl. *f* *dolce* *p*

1 B♭ Cl. *f* *dolce* *p*

2 B♭ Cl. *f* *p*

3 B♭ Cl. *f* *p*

B. Cl. *f*

Bsn. 1 *f*

2 *f*

A. Sax 1 *f* *espress.* *mp*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f* *p*

124

1 Tpt. *f* *p*

2 Tpt. *f*

3 Tpt. *f*

1 Hn. *f* *dolce* *p*

2 Hn. *f* *p* *pp*

3 Hn. *f* *p* *pp*

4 Hn. *f* *p* *pp*

Tbn. 1 *f* *p*

2 Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

124

Timp. *f*

1 S.D. snares on *f*

2 marimba *f*

3 clash cym. *f*

130 *grazioso*

Sax. Solo. *mp* < *mf* *f* *mp*

Picc.

1 Fl. *p*

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl. *p*

2 B♭ Cl. *p*

3 B♭ Cl. *p*

B. Cl.

Bsn. 1 *p*

2 *p*

A. Sax 1 *mp*

A. Sax 2

T. Sax.

B. Sax. *p*

130

1 Tpt. *mp*

2 Tpt. *p*

3 Tpt.

1 Hn. *p* *mp* *pp* *mp*

2 Hn.

3 Hn.

4 Hn.

1 Tbn. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *p*

130

Timp.

1 Perc.

2 Perc. *mp*

3 Perc.

137

suddenly slower ♩=96

135

Sax. Solo. *mp* *f* *p*

Picc.

1 Fl. *pp*

2 Fl. *pp*

Ob. *pp*

Bb Cl. *pp*

1 B. Cl. *pp*

2 B. Cl. *pp*

3 B. Cl. *pp*

B. Cl. *p* *pp*

Bsn. 1 *p*

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax. *p*

135

1 Tpt. *mf*

2

3

1 Hn. *pp*

2

3

4

1 Tbn. *mf* *p*

2

B. Tbn. *p*

Euph. *mf* *p*

Tuba *pp*

135

Timp.

1

Perc. 2

3

previous tempo $\text{♩} = 42$ ($\text{♩} = 126$)

146

Sax. Solo. *p*

Picc. *pp*

1 Fl. *pp*

2 Fl. *pp*

Ob.

E♭ Cl. *pp*

1 B♭ Cl. *pp*

2 B♭ Cl. *pp*

3 B♭ Cl. *pp*

B. Cl.

Bsn. 1 *mf*

2 *mf*

A. Sax 1

A. Sax 2

T. Sax.

B. Sax. *pp*

previous tempo $\text{♩} = 42$ ($\text{♩} = 126$)

1 Tpt. *pp* mute

2 Tpt. *pp* mute

3 Tpt. *pp* mute

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn. *pp*

2 Tbn. *pp*

B. Tbn.

Euph. *mf*

Tuba *mf* *pp*

141 Timp.

1 Perc.

2 Perc.

3 Perc.

148

Sax. Solo. *pp* *p* *pp* *f*

Picc.

1 Fl. *n* *p*

2 Fl. *n* *p*

Ob. *p* *f*

E♭ Cl.

1 B♭ Cl. *pp* *f*

2 B♭ Cl. *pp* *f*

3 B♭ Cl. *pp*

B. Cl. *f*

Bsn. 1 *p*

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

148

1 Tpt. *n* *f* open

2 Tpt. *n*

3 Tpt. *n*

1 Hn. *f*

2 Hn.

3 Hn.

4 Hn.

1 Tbn. *p* *f* *pp*

2 Tbn.

B. Tbn. *f*

Euph. *pp*

Tuba *pp*

148

Timp. *mp* *p* *f* *f*

1 Perc.

2 Perc. *mf* *p* marimba

3 Perc.

154

Sax. Solo.

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Tbn. 1

2

B. Tbn.

Euph.

Tuba

154

Timp.

1 Perc.

2 Perc.

3 Perc.

158

Sax. Solo.

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl. 2

3 B♭ Cl. 3

B. Cl.

Bsn. 1 2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

1 Tpt. 2

3 Tpt. 3

1 Hn. 2

3 Hn. 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

158

Timp.

1 Perc. 2

3 Perc. 3

162 *rit.* **163** Moderately fast ♩ = 112 **169**

Sax. Solo.

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl. 2

3 B♭ Cl. 3

B. Cl.

Bsn. 1 2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

pp

dim.

ppp

p

pp

pp

pp

p

pp

p

162 *rit.* Moderately fast ♩ = 112

1

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

pp

mute

p

p

162 *rit.*

Timp.

1

2 Perc.

3 Perc.

p

n

marimba

p

pp

I - the Undone Years

172

Sax. Solo.

Picc.

1

Fl.

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

172

1

Tpt. 2

3

1

2

Hn.

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

172

Timp.

1

Perc. 2

3

177 178

Sax. Solo. *ff* *mf*

Picc. *ff* *f* *mp*

1 Fl. *ff* *f* *mp* *p*

2 Fl. *ff* *f* *mp* *p*

Ob. *ff* *f* *mp* *p*

E♭ Cl. *ff* *f* *mp* *p*

1 B♭ Cl. *ff* *mf* *f* *p*

2 B♭ Cl. *ff* *mf* *f*

3 B♭ Cl. *ff* *mf* *f*

B. Cl. *ff*

Bsn. 1 2

A. Sax 1 *ff* *mf* *p*

A. Sax 2 *ff* *mf* *p*

T. Sax. *mf*

B. Sax. *ff* *mf*

1 Tpt. *f* *p* *mf*

2 Tpt. *f* *p* *mf*

3 Tpt. *f* *p* *mf*

1 Hn. *ff* *mf*

2 Hn. *ff* *mf*

3 Hn. *ff* *mf*

4 Hn. *ff* *mf*

1 Tbn. *ff* *mf*

2 Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

177 Timp. *ff*

1 Perc. 2 3

I - the Undone Years

183

Sax. Solo. *cresc.* *f cresc.* *piu f*

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B. Cl.

1 Bsn.

2 Bsn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

183

Timp.

1 Perc.

2 Perc.

3 Perc.

Sax. Solo. *f* *ff*

Picc. *f*

1 Fl. *p cresc.* *mf* *f*

2 Fl. *p cresc.* *mf* *f*

Ob. *p cresc.* *mf* *f*

E♭ Cl. *p cresc.* *mf* *f*

1 B♭ Cl. *p cresc.* *mf* *f*

2 B♭ Cl. *p cresc.* *f*

3 B♭ Cl. *p cresc.*

B. Cl. *f* *fp*

Bsn. 1 *fp* *fp* *f* *fp* *p* *cresc.* *f*

2 Bsn. *fp* *fp* *f* *fp* *p* *cresc.* *f*

A. Sax 1

A. Sax 2

T. Sax.

B. Sax. *f* *fp* *f*

189 1 *p* *f* *f*

2 Tpt. *p* *f*

3 Tpt. *p* *f*

1 Hn. *mf*

2 Hn. *mf*

3 Hn.

4 Hn.

1 Tbn. *f*

2 Tbn. *f*

B. Tbn. *f*

Euph. *f* *p* *mf*

Tuba *f* *p* *mf*

189 Timp. *f* *f* *mf*

1 Perc.

2 Perc.

3 Perc.

195

Sax. Solo.

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

195

Timp.

1 Perc.

2 Perc.

3 Perc.

II - The Old Lie

Slow and heavy ♩ = 48

bluesy, improvisando
espress.

7

Tenor Saxophone Solo

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in E♭

Clarinet in E♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Slow and heavy ♩ = 48

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

pp

B.D.

pesante

pp

dim.

pp

poco staccato

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

This musical score is for the second movement, "The Old Lie," and is page 36 of a 14-page section. The score is arranged for a large symphony orchestra and includes the following parts:

- Sax. Solo.**: Features a melodic line starting with a triplet of eighth notes marked *mp*, followed by a phrase marked *p* with a triplet of eighth notes.
- Picc.**: Remains silent throughout this section.
- Fl.**: Flute 1 and 2 parts, both marked *pp* and featuring a tremolo effect.
- Ob.**: Oboe part, silent.
- E♭ Cl.**: Eb Clarinet part, silent.
- B♭ Cl.**: Bass Clarinet parts 1, 2, and 3, all marked *pp* and playing a rhythmic accompaniment of eighth notes.
- B. Cl.**: Baritone Clarinet part, marked *pp* and playing a melodic line.
- Bsn.**: Bassoon parts 1 and 2, silent.
- A. Sax.**: Alto Saxophone parts 1 and 2, marked *pp* and playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone part, marked *pp* and playing a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone part, marked *pp* and playing a melodic line.
- Tpt.**: Trumpet parts 1, 2, and 3, silent.
- Hn.**: Horn parts 1, 2, 3, and 4, silent.
- Tbn.**: Trombone parts 1 and 2, silent.
- B. Tbn.**: Baritone Trombone part, silent.
- Euph.**: Euphonium part, marked *pp* and playing a melodic line.
- Tuba**: Tuba part, marked *pp* and playing a melodic line.
- Timp.**: Timpani part, marked *n* (normal) and *pp*, playing a rhythmic accompaniment.
- Perc.**: Percussion parts 1, 2, and 3, with part 3 playing a steady eighth-note accompaniment.

15

Sax. Solo. *pp* *p*

Picc.

1 Fl. *pp*

2 Fl. *pp*

Ob. *pp*

E♭ Cl. *pp*

1 B♭ Cl. 2 *p*

3 B♭ Cl. 3 *pp*

B. Cl. *pp*

Bsn. 1 *p*

2 *espress.*

A. Sax. 1 *p*

A. Sax. 2

T. Sax. *p*

B. Sax. *pp*

15

1 Tpt. 2

3 Tpt. 3

1 Hn. 2

3 Hn. 4

Tbn. 1

2 B. Tbn.

Euph.

Tuba

15

Timp.

1 Perc. 2

3 Perc. 3 *p* field drum or low tom

22

Sax. Solo. *mp* 3 *pesante*

Picc. *p*

1 Fl.

2 Fl.

Ob. *p*

E♭ Cl. *p*

1 B♭ Cl. 2

3 B. Cl.

Bsn. 1 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

22

1 Tpt. 2

3

1 Hn. 2

3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

22

Timp. *pp*

1 Perc. 2

3

6 6

28 Suddenly agitated $\text{♩} = \text{♩} (\text{♩} = 64)$

Sax. Solo.

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B. Cl.

Bsn. 1

2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

28 Suddenly agitated $\text{♩} = \text{♩} (\text{♩} = 64)$

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

Timp.

1 Perc.

2 Perc.

3 Perc.

field drum or low tom

34 38

Sax. Solo.

Picc.

1

Fl.

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1

2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

34

1

Tpt. 2

3

1

2

Hn.

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

34

Timp.

1

Perc. 2

3

B.D.

field drum or low tom

vibraphone

39

42

murmuring
pp

Picc.

1
Fl.

2
Ob.

E♭ Cl.

1
B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

39

1
Tpt. 2

3

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

39

Timp.

1
Perc. 2

3

S.D.
p *f* *pp*

B.D.
p *f*

This musical score page, numbered 42, is titled "II - The Old Lie". It features a prominent Saxophone Solo at the top, marked with measure 43. The solo consists of a complex melodic line with numerous triplets and slurs. Below the solo, the score is divided into several sections of woodwind instruments: Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The percussion section includes Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The Percussion 2 part includes a vibraslap and is marked with a mezzo-piano (*mp*) dynamic. The score is written in a standard orchestral format with multiple staves for each instrument.

46

Sax. Solo. *f* optional gliss. **48** *marcato* *f*

Picc.

1 Fl. *p*

2 Fl. *p*

Ob.

E♭ Cl.

1 B♭ Cl. *f*

2 B♭ Cl. *f*

3 B♭ Cl. *f*

B. Cl. *mf* turn page

Bsn. 1 *mp*

2 Bsn. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

46

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn. *f*

2 Tbn. *f*

B. Tbn.

Euph.

Tuba *f*

46

Timp.

1 Perc. *f*

2 Perc. *mf* vibraphone

3 Perc. *mp* sus. cym.

f *f* *mp*

55

This page of a musical score for the piece "II - The Old Lie" covers measures 52 through 55. The score is written for a large orchestra and includes the following parts:

- Saxophones:** Sax. Solo., Fl. 1 and 2, Ob., Eb Cl., Bb Cl. 1 and 2, B. Cl., Bsn. 1 and 2, A. Sax. 1 and 2, T. Sax., and B. Sax.
- Brass:** Tpt. 1, 2, and 3; Hn. 1, 2, 3, and 4; Tbn. 1 and 2; B. Tbn.; Euph.; and Tuba.
- Timpani and Percussion:** Timp. and Perc. 1, 2, and 3.

The score is in 2/4 time. Measure 52 is marked with a *mf* dynamic. Measure 53 features a *f* dynamic for the Bb Cl. and Bsn. parts. Measure 54 includes *dim.* markings for the B. Cl., Bsn., Tbn., and Euph. parts. Measure 55 concludes with a *mf* dynamic for the Perc. 3 part. The Sax. Solo. part has a melodic line with grace notes, while the woodwinds and brass provide harmonic support with various articulations and dynamics.

60 As a slow march ♩ = 60

59

Sax. Solo. *p*

Picc. *pp*

1 Fl. *p* *pp* *pp*

2 Fl.

Ob.

E♭ Cl. *pp*

1 B♭ Cl. *pp*

2 B♭ Cl. *p*

3 B♭ Cl. *p*

B. Cl. *pp* *pp*

Bsn. 1 *p*

2 *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

As a slow march ♩ = 60

59

1 Tpt. *mp*

2 Tpt. *mp*

3 Tpt. *mp*

1 Hn. *pp*

2 Hn. *pp*

3 Hn. *pp*

4 Hn.

1 Tbn. *pp*

2 Tbn.

B. Tbn. *pp*

Euph. *p* *pp*

Tuba *p* *poco marcato*

59 Timp. *mf* *p*

1 Perc.

2 Perc.

3 Perc.

65

Sax. Solo. *mp* *mf* *f* *ff*

Picc. *p* *mp*

1 Fl. 2

Ob.

E♭ Cl. *p* *mp*

1 *p* *mp*

B♭ Cl. 2 *mp*

3

B. Cl. *p* *mf*

Bsn. 1 *mf*

2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p* *mf*

65

1

Tpt. 2

3

1 Hn. *p* *mp* *sonore*

2 *mp* *sonore*

3

4 *p* *mp*

Tbn. 1 *mp*

2

B. Tbn. *mf*

Euph. *poco marcato* *p*

Tuba *mf*

65

Timp. *cresc.* *f*

1

Perc. 2

3

71

Musical score for 'II - The Old Lie' page 47, measures 71-75. The score includes parts for Saxophone Solo, Piccolo, Flutes (1 and 2), Oboe, Clarinets (Eb, Bb, B), Bass Clarinet, Bassoon (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1 and 2), Euphonium, Tuba, and Timpani. Dynamics include *f*, *mp*, *p*, and *mf*.

76 77

passionato

ff

p

f

mf

bell-like

mp

p

mf

mp

bell-like

mp

f

piu f

Sax. Solo.

Picc.

1

Fl.

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1

2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1

Tpt. 2

3

1

Hn.

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

3

81 *pesante* **86**

Sax. Solo.

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B. Cl.

Bsn. 1

2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Tbn. 1

2

B. Tbn.

Euph.

Tuba

81 Timp.

1 Perc.

2 Perc.

3 Perc.

pp

pp

pp

pp

pp

pp

p

88 *bluesy, improvisando*

Sax. Solo. *p*

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl. 2

3 B. Cl.

Bsn. 1 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

88

1 Tpt. 2

3

1 2 Hn.

3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

88 *pp*

1 Timp.

Perc. 2

3

96

Musical score for 'II - The Old Lie' page 51, measures 94-96. The score includes parts for Saxophones, Piccolo, Flutes, Oboe, Clarinets, Bassoon, Trumpets, Horns, Trombones, Euphonium, Tuba, and Timpani. Dynamics include ppp, f, p, and dim. The piece concludes with an 'attacca' marking.

Sax. Solo. *attacca*

Picc. *attacca*

Fl. 1 *ppp*
2 *ppp*

Ob. *f*

B♭ Cl. 1 *ppp* *f* *p*

B♭ Cl. 2 3 *f* *p*

B. Cl. *f* *p* *pp*

Bsn. 1 *f*
2 *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *attacca*

1 *attacca*

Tpt. 2

3

Hn. 1
2
3
4

Tbn. 1 2

B. Tbn.

Euph. *f* *p*

Tuba *f* *p* *pp*

Timp. *dim.* *ppp*

Perc. 1

Perc. 2

3 *attacca*

III - Spring Winds

Slow, pastoral, free

Agitated

Tenor Saxophone Solo
in B \flat

Solo Sax.

Solo Sax.

Solo Sax.

Tempo 1

Agitated

Solo Sax.

Solo Sax.

attacca

IV - Legs as Quick as Lilac-shoots

Relentless ♩ = 116

11

Tenor Saxophone Solo

Piccolo

1 Flute

2 Flute

Oboe

1 Clarinet in E♭

1 Clarinet in B♭

2 Clarinet in B♭

3 Clarinet in B♭

Bass Clarinet

1 Bassoon

2 Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax.

Baritone Sax.

1 Trumpet

2 Trumpet

3 Trumpet

1 Horn in F

2 Horn in F

3 Horn in F

4 Horn in F

1 Trombone

2 Trombone

Bass Trombone

Euphonium

Tuba

Timpani

1 Percussion 2

3 Percussion 2

pp *f*

S.D.

B.D.

IV - Legs as Quick as Lilac-shoots

14

Sax. Solo. 19

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B. Cl.

Bsn. 1/2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

14 Timp.

1 Perc.

2 Perc.

3 Perc.

p

p

pp

p

pp

p

mute

p

f

f

f

leggiere
p

f

leggiere
p

f

p

p

28

This page of the musical score covers measures 24 through 31. The instrumentation includes Saxophone Solo, Piccolo, Flute 1 and 2, Oboe, E♭ Clarinet, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. The score features various dynamics such as *mp*, *p*, *mf*, and *p* (piano), along with performance instructions like 'mute' and 'open'. The Saxophone Solo part has a melodic line starting in measure 24. The Flute and Clarinet parts have rhythmic patterns. The Trombone and Euphonium parts have a steady bass line. The Percussion parts are mostly silent.

This page of the musical score, rehearsal mark 39, features a variety of instruments. The Saxophone Solo part has a melodic line starting at measure 33. The Piccolo, Flutes, Oboe, Clarinets, Bassoon, and Saxophones (Alto, Tenor, Bass) have parts that begin at measure 33, often with dynamic markings like *p* and *mf*. The Trumpets and Horns have rhythmic patterns, with the Horns starting at measure 33. The Trombones, Euphonium, and Tuba have parts that begin at measure 33, with dynamic markings like *p* and *cresc.*. The Timpani and Percussion parts also start at measure 33, with dynamic markings like *f* and *S.D.* (Snare Drum) and *B.D.* (Bass Drum).

45

Musical score for 'IV - Legs as Quick as Lilac-shoots' page 57, measures 41-45. The score includes parts for Saxophone Solo, Piccolo, Flutes 1 and 2, Oboe, Clarinets (E-flat, B-flat), Bass Clarinet, Bassoon (1 and 2), Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Bass Trombone, Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The score features various dynamics such as p, f, mp, and fp, along with articulation marks like accents and slurs.

55

This page contains a musical score for a large ensemble. The instruments and their parts are as follows:

- Sax. Solo:** Melodic line starting at measure 52, marked *p*, *mp*, *cresc.*, and *f*.
- Picc.:** Part starting at measure 52, marked *mp* and *f*.
- Fl. 1 & 2:** Parts starting at measure 52, marked *p leggiero* and *mp*.
- Ob.:** Part starting at measure 52, marked *p*, *mp*, and *f*.
- B♭ Cl. 1 & 2:** Parts starting at measure 52, marked *p*.
- B. Cl.:** Part starting at measure 52, marked *mf*.
- Bsn. 1 & 2:** Parts starting at measure 52, marked *mp* and *mf*.
- A. Sax 1 & 2:** Parts starting at measure 52, marked *p*.
- T. Sax & B. Sax:** Parts starting at measure 52, marked *p*.
- Tpt. 1 & 2:** Parts starting at measure 52, marked *p*.
- Hn. 1, 2, 3 & 4:** Parts starting at measure 52, marked *mp* and *mf*.
- Tbn. 1 & 2:** Parts starting at measure 52, marked *mp* and *mf*.
- B. Tbn.:** Part starting at measure 52, marked *mp*.
- Euph. & Tuba:** Parts starting at measure 52, marked *mp* and *mf*.
- Timp. & Perc. 1, 2 & 3:** Parts starting at measure 52, marked *mp* and *f*.

63

Sax. Solo.

Picc.

1

Fl.

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

1

Tpt. 2

3

1

Hn.

2

3

4

1

Tbn.

2

B. Tbn.

Euph.

Tuba

63

Timp.

1

Perc. 2

3

triangle

f

S.D.

f

75 **84**

Sax. Solo. *pp*

Picc. *f*

1 Fl. *f* *fp* *ppp*

2 Fl. *f* *fp* *p* *ppp*

Ob. *f* *fp*

B. Cl. 1 *f* *fp* *p*

B. Cl. 2 *f* *fp* *p* *ppp*

3 B. Cl. *f* *fp*

B. Cl. *f* *fp*

Bsn. 1 *f* *ff* *f* *fp*

2 Bsn. *f* *ff* *f* *fp*

A. Sax 1 *f* *fp* *pp sempre*

A. Sax 2 *f* *fp*

T. Sax. *ff* *f* *fp*

B. Sax. *f* *ff* *f* *fp* *pp sempre*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Tbn. *f*

2 Tbn. *f*

Euph. *f* *ff* *pp sempre*

Tuba *f* *fp*

75 Timp. *f*

1 Perc. *>>>*

2 Perc.

3 Perc.

86

Sax. Solo.

Picc.

1

Fl.

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

86

1

Tpt. 2

3

1

2

Hn.

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

86

Timp.

1

Perc. 2

3

mf

p

pp

mp

p

mp

p

mp

p

mp

p

p

94 96

Sax. Solo. *p*

Picc.

1 *mf*

Fl. 2 *mf* *f*

Ob. *f* *p* *cresc.*

E♭ Cl. 1 *mp* *f* *f* *leggiere* *pp*

B♭ Cl. 2 *mf* *f* *p* *pp*

3 *f*

B. Cl.

Bsn. 1 *fp* *f* *p*

2

A. Sax 1 *f* *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

94

1 *f* *muted* *f* *muted*

Tpt. 2 *f* *muted* *f* *muted*

3 *f* *muted* *f* *muted*

1 *f*

Hn. 2 *f*

3 *f* *p* *cresc.*

4

Tbn. 1 *f* *p subito*

2

B. Tbn. *f* *p subito*

Euph. *espress.* *f* *p subito*

Tuba *f* *p subito*

94

Timp. *f*

1 *S.D.* *p* *mp*

Perc. 2

3

103 106

Sax. Solo. *mf* *f* *ff*

Picc. 103

1 Fl. *f*

2 Fl. *f*

Ob. *mf* *f*

E♭ Cl. *f*

1 B♭ Cl. *cresc.* *f*

2 B♭ Cl. *cresc.* *f*

3 B♭ Cl. *f*

B. Cl. *f* *mf*

Bsn. 1 *f* *mf*

2 *mf*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

103 open

1 Tpt. *mf* open *f*

2 Tpt. *mf* open *f*

3 Tpt. *f* open

1 Hn. *mf* *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

1 Tbn. *f* *f*

2 Tbn. *f* *f*

B. Tbn. *f* *mf*

Euph. *f*

Tuba *f* *mf*

103

Timp. *f*

1 Perc. *f*

2 Perc.

3 Perc.

112 *grazioso* *p* *p* *mf* 122

Sax. Solo.

Picc. *p* *mf* *mf*

1 Fl. *p* *p* *mp*

2 Fl. *p* *p* *mp*

Ob. *p* *p* *mp* *mf*

E♭ Cl. *p* *mp*

1 B♭ Cl. *p* *pp* *p* *mp*

2 B♭ Cl. *p* *pp* *p* *mp*

3 B♭ Cl. *p* *pp* *mp* *mf*

B. Cl. *mf* *mf*

Bsn. 1 *p* *mf*

2

A. Sax 1 *p* *mp*

A. Sax 2 *p* *mp*

T. Sax. *p* *p* *mp* *mf*

B. Sax. *mf*

112

1 Tpt. *p* *mf*

2 Tpt. *p* *p*

3 Tpt. *p* *p*

1 Hn. *mf*

2

3

4

1 Tbn. *p* *mf*

2

B. Tbn. *p* *mf*

Euph. *p* *pp*

Tuba *p* *pp* *mf*

112

1 clave *p* *p* bongoes or hig

2 Perc. *p* *f*

3 vibraslap *p*

134

Musical score for 'IV - Legs as Quick as Lilac-shoots' starting at measure 125. The score includes parts for Saxophone Solo, Piccolo, Flute 1 and 2, Oboe, Clarinet in Bb (1, 2, 3), Bass Clarinet, Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2), Euphonium, Tuba, and Percussion (1, 2, 3). The percussion part includes parts for Clave, Cabasa, and Vibraslap. Dynamics include f, mp, p, mf, and p. A 'p' dynamic is also indicated at the bottom of the page.

138 147

Sax. Solo. *mf cresc.* *f* *p* *f*

Picc.

1 *p* *mf* *p*

Fl. 2

Ob. *p* *mf* *p* *f*

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1 *p* *cresc.* *mf*

2

A. Sax 1 *p* *f*

A. Sax 2

T. Sax.

B. Sax.

138

1

Tpt. 2

3

Hn. 1 *mf*

2 *mf*

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba *p* *cresc.* *mf*

138

Timp.

1 S.D. *f*

Perc. 2 *p* *vibraslap*

3 *p* *vibraslap*

150 *scherzando* **154**

Sax. Solo. *p* *f*

Picc. *p* *sch*

1 Fl. *p* *sch*

2 Fl.

Ob. *f*

E♭ Cl.

1 B♭ Cl. *f* *p* *f*

2 B♭ Cl. *p* *f*

3 B♭ Cl. *p* *f*

B. Cl.

Bsn. 1 *fp* *fp*

2

A. Sax 1 *p* *f*

A. Sax 2

T. Sax. *mf* *fp*

B. Sax. *mf* *fp*

1 Tpt. *p* *mute* *f*

2 Tpt. *p* *mute* *f*

3 Tpt. *p* *mute* *f*

1 Hn. *p*

2 Hn. *p*

3 Hn. *p*

4 Hn. *p*

1 Tbn. *p* *mf*

2 Tbn.

B. Tbn. *mf* *p*

Euph.

Tuba

150 Timp. *mf*

1 Perc. *f*

2 Perc. B.D.

3 Perc. *mf*

163

Sax. Solo. *p* *cresc.*

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl. *p*

2 B♭ Cl.

3 B♭ Cl.

B. Cl. *mf*

Bsn. 1 *mp* *cresc.*

2 Bsn.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax. *mf*

1 Tpt. *p*

2 Tpt.

3 Tpt.

1 Hn. *mp* *cresc.*

2 Hn. *mf*

3 Hn.

4 Hn.

Tbn. 1

2 Tbn.

B. Tbn.

Euph. *mp* *cresc.* *mf*

Tuba *mf*

162 Timp. *p* *mp* *cresc.* *mf*

1 Perc.

2 Perc.

3 Perc.

170 177

Sax. Solo. *mf* *f*

Picc. *f* *f*

1 Fl. *mf* *f* *f*

2 Fl. *f* *f*

Ob. *f* *f*

E♭ Cl. *f* *f*

1 B♭ Cl. *mf* *f* *f*

2 B♭ Cl. *mf* *f* *f*

3 B♭ Cl. *f* *f*

B. Cl. *cresc.* *f*

Bsn. 1 *mf* *cresc.* *f* *fp* *f*

Bsn. 2 *mf* *cresc.* *f* *fp* *f*

A. Sax 1 *f* *f*

A. Sax 2 *f* *f*

T. Sax. *f* *f*

B. Sax. *mf* *cresc.* *f* *f*

1 Tpt. *f* *open* *f* *open* *f*

2 Tpt. *mp* *f* *open* *f*

3 Tpt. *mp* *f* *open* *f*

1 Hn. *mp* *f* *ff*

2 Hn. *mp* *f* *ff*

3 Hn. *mp* *f* *ff*

4 Hn. *mp* *f* *ff*

1 Tbn. *f* *f* *ff*

2 Tbn. *f* *f* *ff*

B. Tbn. *mf* *f* *f* *ff*

Euph. *f* *f* *ff*

Tuba *f* *f* *ff*

Timp. *f* *f* *ff*

1 Perc.

2 Perc.

3 Perc.

turn page!

179 184

Sax. Solo. *mp*

Picc. *f* *p*

1 Fl. *f* *p*

2 Fl. *f*

Ob. *f* *p*

E♭ Cl. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

3 B♭ Cl.

B. Cl. *ff*

Bsn. 1 *ff* *mp*

2 Bsn. *ff*

A. Sax 1 *p*

A. Sax 2

T. Sax. *ff*

B. Sax. *ff*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

1 Hn. *f* *p* *p*

2 Hn. *f* *p*

3 Hn. *f* *p*

4 Hn. *f* *p*

1 Tbn. *f* *p* *p*

2 Tbn. *f* *p*

Euph. *f* *p*

Tuba *f*

179 Timp. *f* S.D.

1 Perc. *f*

2 Perc.

3 Perc.

192

195

Sax. Solo.

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

192

1 Timp.

1 Perc.

2 Perc.

3 Perc.

201 207

Sax. Solo.

Picc.

1

Fl.

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

1

Tpt. 2

3

1

Hn.

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

201

Timp.

1

Perc. 2

3

211 219 suddenly slower ♩ = 96

Sax. Solo. *p*

Picc.

Fl. 1 *mf* *mp* *p*
2 *mf* *mp*

Ob. *p* *f*

E♭ Cl.

B♭ Cl. 1 *p* *f* *pp*
2 *p* *f* *pp*
3 *p* *f*

B. Cl. *pp*

Bsn. 1
2

A. Sax 1 *pp*
2 *pp*
T. Sax. *pp*
B. Sax.

Tpt. 1 *f* *p*
2 *f* *p*
3 *f* *p*

Hn. 1 *p*
2 *p*
3 *pp* *mf* *p*
4 *pp* *mf* *p*

Tbn. 1 *dim.* *pp* *mf*
2

B. Tbn.

Euph. *pp* *mf*

Tuba

Timp. *p*

Perc. 1 *sus. cym.* *p*
2
3

222 226 233

Sax. Solo. *pp* *pp*

Picc. *pp* *pp*

1 Fl. *pp* *pp*

2 Fl. *pp* *pp*

Ob. *pp* *pp*

E♭ Cl. *pp* *pp*

1 B♭ Cl. *pp* *pp*

2 B♭ Cl. *pp* *pp*

3 B♭ Cl. *pp* *pp*

B. Cl. *pp* *pp*

Bsn. 1 *pp* *pp*

2 Bsn. 1 *pp* *pp*

A. Sax 1 *pp* *pp*

A. Sax 2 *pp* *pp*

T. Sax. *pp* *pp*

B. Sax. *p* *p* *pp*

1 Tpt. 2 *pp* *pp*

2 Tpt. 2 *pp* *pp*

3 Tpt. 2 *pp* *pp*

1 Hn. *pp* *pp*

2 Hn. *pp* *pp*

3 Hn. *pp* *pp*

4 Hn. *pp* *pp*

Tbn. 1 *pp* *pp*

2 Tbn. 1 *pp* *pp*

B. Tbn. *pp* *pp*

Euph. *pp* *pp*

Tuba *pp* *pp*

Timp. *p* *p* *p*

1 Perc. 2 *p* *p* *p*

2 Perc. 2 *p* *p* *p*

3 Perc. 2 *p* *p* *p*

horn 2 (play if asked)

237 **240** *rall. poco a poco*

Sax. Solo.

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Tbn. 1

2

B. Tbn.

Euph.

Tuba

237 Timp.

1 Perc.

2 Perc.

3 Perc.

255 Relentless $\text{♩} = 116$ **263**

Sax. Solo.

Picc. *f* *ff* *f*

1 Fl. *f* *ff* *f*

2 Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

E♭ Cl. *f* *ff* *f*

1 B♭ Cl. *f* *ff* *f*

2 B♭ Cl. *f* *ff* *f*

3 B♭ Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

Bsn. 1 *f* *ff* *f*

2 *f* *ff* *f*

A. Sax 1 *f* *ff* *f*

A. Sax 2 *f* *ff* *f*

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff* *f*

Relentless $\text{♩} = 116$

255

1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

3 *f* *ff* *f*

1 Hn. *f* *ff* *f*

2 *f* *ff* *f*

3 Hn. *f* *ff* *f*

4 *f* *ff* *f*

Tbn. 1 *f* *ff* *f*

2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

255

Timp. *ff* S.D.

1 Perc. *fp* *f* *ff*

2 Perc.

3 Perc.

271

Sax. Solo.

Picc.

1 Fl.

2 Fl.

Ob.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Tbn. 1

2

B. Tbn.

Euph.

Tuba

267 Timp.

1 Perc.

2 Perc.

3 Perc.

277 **279**

Sax. Solo.

Picc.

1 Fl.

2 Fl.

Ob.

1 Eb Cl.

1 Bb Cl. 2

3 Bb Cl. 3

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

1 Tpt. 2

3

1 Hn. 2

3 Hn. 4

1 Tbn. 2

B. Tbn.

Euph.

Tuba

277

1 Timp.

1 Perc. 2

3

289

294

Sax. Solo.

Picc.

1

Fl.

2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1

2

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

1

Tpt. 2

3

Hn. 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Timp.

1

Perc. 2

3

297

Sax. Solo. *ff*

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Eb Cl. *f* *ff*

1 Bb Cl. *f* *ff*

2 Bb Cl. *f* *ff*

3 Bb Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

2 Bsn. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpt. *f* *ff*

2 Tpt. *f* *ff*

3 Tpt. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

Tbn. 1 *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Tuba *f* *ff*

297 Timp. *f* *cresc.* *ff*

1 Perc. *ff*

2 Perc. *ff*

3 Perc. *ff*

IV - Legs as Quick as Lilac-shoots

Musical score for "IV - Legs as Quick as Lilac-shoots" on page 81. The score includes parts for Sax. Solo, Picc., Flutes 1 & 2, Oboe, E♭ Clarinets 1 & 2, Bass Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax, Bass Sax, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion 1, 2, & 3. The score features a Saxophone solo at the beginning of the page. Dynamics include mf and ff, and performance markings include "clash cym.", "S.D.", and "B.D.". Measure numbers 303, 304, 305, and 306 are indicated.